

EXPERIENCE

- 2017 Freelancer
2016 @ **HugoMarques.com**
Entrepreneurship
(Matosinhos, Portugal)
=1Y
- 2015 Solutions Architect
2014 @ **Ibertelco**
Systems Integrator
(Lisbon, Portugal)
=1.5Y
- 2014 Support Engineer
2013 @ **MOG Technologies**
MXF Solutions
(Maia, Portugal)
=2Y
- 2012 Technical Director
2011 @ **13 Televisión**
Television Channel
(Madrid, Spain)
=1.5Y
- 2011 Technical Chief
2009 @ **Unedisa / Veo7**
Television Broadcaster
(Madrid, Spain)
=2.5Y
- 2009 Product Specialist
2004 @ **Vantec**
Systems Integrator
(Oporto, Portugal)
=4.5Y
- 2004 Support Technician
2002 @ **Datalíder**
Jewelry Software
(Gondomar, Portugal)
=2Y
- 2002 Web Developer
2001 @ **Ahelnética**
Software House
(Matosinhos, Portugal)
=1Y

FURTHER

- Q Broadcast Environment
- R Interactivity
- S Photo Composition
- T Video Editing / Support
- U Graphic Design
- V OSX/Linux/IRIX/Apache
- Y Web Design
- X Encoders / Decoders
- Z CRM / Case Follow-up

PROFILE



IDENTITY

PT PORTUGUESE ID
HUGO MARQUES
Birth: 15-03-1981
(Porto, Portugal)

CONTACT

cv@hugomarques.com
Languages: PT Native speaker
EN ES Fluent
Location: (Oporto Area)
UMT+00:00 WET

PROFESSIONAL BACKGROUND

My professional life started with web design, mostly employing Flash. Later I moved onto a larger developer company where I've handled hardware integration and proprietary software support for jewelry manufacturers and resellers, along with day-to-day IT maintenance tasks.

Joining an integrator as product specialist in 2004 allowed me to be involved in a wide range of technological projects including real-time graphics, virtual sets, digital video, motion capture, and camera robotics.

Between 2009 and 2012 I have also served as a technical chief and technical director on two distinct Spanish television broadcasters.

Back in Portugal, after a personal journey through Europe, I've worked in support for a major video software house and as solutions architect for a main integrator in the broadcast market.

I AM
HONEST
PRACTICAL
COMMITTED
PRAGMATIC
ORGANIZED
CREATIVE
CURIOUS
SKEPTIC
FLEXIBLE
STRAIGHT-FORWARD
DYNAMIC
GENUINE



EDUCATION & TRAINING

- 2 [3 years] 12ºANO - Professional Information Technology Level IV @ SGO, Formação (Oporto)
- 5 [2 weeks] IR Camera Tracking @ Orad (Tel Aviv) [tech. training]
- 8 [2 days] Optical Disk Archive @ Sony Europe (Basingstoke)
- 4 [1 week] Motion Capture @ Vicon (Oxford) [tech. training]
- 7 [2 days] Live Playout Systems @ EVS (Madrid) [tech. training]
- 1 [2 years] Communication Design @ Aurélia de Sousa (Oporto) [attendee]
- 3 [3 days] 3D Digital Landscapes @ FEUP (Oporto) [workshop]
- 6 [1 week] Camera Robotics @ Telemetrics (New Jersey)

DIGITAL PROFICIENCY

Code
Python, VBA, BASH, PS, JavaScript, PHP4

Data
SQL, MySQL, HTML, XML, Excel, Access

3D
Maya, Autocad, Blender, Sketchup

Drawing
Illustrator, Mindnode, Photoshop, Visio

HOBBIES & INTERESTS

Reading
World News, History, Novels

Watching
Fantasy, Sci-Fi

Playing
Boardgames, RPGs, amateur Chess

Collecting
TCGs, Comics

Listening
Ambient, Electronic

TIMELINE

2017	G N S U	
2015	B C F E J M	8
2013	A B F G I Z	
2011	J K L O P Q	7
2009	A B C D G H	6
2007	H M R Q S T	5
2005	A B D V I J	4
2003	A F	3
2001	E N U Y	2

MAIN SKILLS

- A Technical Support Datacenter/Studios
- E Pre-Sales Analysis/Budgets
- I Video Integration I/O Workflows
- M Implementation Solution Planning
- B Product Specialist On-Air Systems
- F Post-Sales Troubleshooting
- J Realtime Graphics for Live Television
- N Scripting & Coding Task Optimization
- C Broadcast Systems Mgmt./Project
- G Presentation Docs. Business Reports
- K Programming TV Game Shows
- O Production Automation/MAM
- D Installation Virtual Reality/Sets
- H Schematics Synoptic Diagrams
- L Team Management Technical Dpt.
- P Data Integration Elections/Contests